



Support Ho's

By Linda Wood Edwards

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Cast and Crew Bios

These bios and photos are available at
www.lue42.com/supporthos



Linda Grass ("Nancy")

After a disastrous romance with Samantha Ronson, Linda is relieved to be back in Edmonton, far from the on-again-off-again drama that has defined her relationship for the past several months. She finds that the Edmonton Fringe is excellent for helping her to become grounded, and she is happy to be part of this ensemble cast as she works through this most recent heartache, or at least until the restraining order expires. Previously, she has fringed in such productions as **Diamond Dog** (Panties RePublic), **The Headshot of Dorian Gray** (Acme Theatre), **The NeoNancies** (Guys in Disguise), **Kiss My Asp** (The Unconscious Collective), **Talking to Trees** (Take a Bow Productions), and many others that she can't quite remember, but thinks they were all quite good.



Tanya Lawrence ("Opal")

Tanya loves to perform and is thrilled to be part of this year's Fringe! She's a graduate of Capilano College's Theatre Program in North Vancouver, but more importantly, she's a continuing student of this thing called "Life". Recent performances include: **Deathtrap**, **The Cripple of Innishman**, and **Night of the Iguana** at Walterdale Playhouse and **When the Wind Blows** at the Edmonton Fringe. Tanya has also done short films and voices commercials. One day, she hopes to venture into the world of documentaries and animated films, where she'll make oodles of money, buy a great condo, and host fantastic dinner parties...she loves wine and food almost as much as performing! To complement her acting and voicing, she's recently taken on the tremendous task of learning to play the guitar. Look for her belting out the tunes in a coffee shop near you...um, in a couple of years. © Tanya thanks Eileen for asking her to be part of this journey, and Linda for such a fun script. She also thanks the "lovelies" on stage with her – Linda, Rebecca, Andy – you guys rock! And last, but not least, she thanks her family and friends for their continued support in realizing her dreams.



Andy Northrup ("Lewis")

Andy originated the role of "Mac" in Linda's **Spring Alibi** and was in all three of its productions in Edmonton - 2005, Washington DC - 2006, and Whitehorse, YK - 2007. Andy also originated the role of "Thomas" in Linda's **True Grid** for Fringe 2007. That fringe was particularly busy as Andy also played Tom in Lanford Wilson's **A Poster of the Cosmos** (Sterling award). Recent gigs include playing Claudius in Matt Kloster's production of **Hamlet** for Walterdale. Andy is also a singer/songwriter and is currently working on his next album which should be released early in 2010. He recently played Milwaukee's Pridefest on a bill with Cyndi Lauper and Etta James. You can catch up with Andy at www.andynorthrup.com or www.myspace.com/andrenorthrup



Rebecca Starr ("Paula")

Rebecca is thrilled to be appearing in Linda's latest Edmonton-centric theatre creation with this talented cast and crew. Recently, Rebecca appeared in **Exit, Pursued by Bard** by David Belke, playing all sorts of Shakespeare characters. Other roles include Jules in **Swallow** by Leslea Kroll (Frente Productions), Nurse in **Romeo and Juliet** (Theatre Prospero), Leah in **Strawberries in January**, Jody in **Jeremy Fisher** (Concrete Theatre), and others. Rebecca had a swell time last winter programming stories for the amazing and delicious inaugural Winter Light Festival in Edmonton. With any luck she will also appear in **Sweet Song**, a collection of poems for the young, also at this year's Fringe (wait-listed!).



Eileen Sproule (Director)

A graduate of the University of Leeds and Concordia University, Montreal, Eileen has been directing theatre in Western Canada since 1989, when she became the Associate Artistic Director at Regina's Globe Theatre. Edmonton-based since 1990, she has also been very active in Calgary. Most of her work has been on new creations, often being brought in by the writer as director/dramaturge, or as co-creator. Dark and edgy, performer-driven, usually with live music, her work has been described as "controlled chaos". She is co-founder of the award-winning *generic theatre*, known for such things as **The Tit Show**, the **Dr. Grot** shows, **Geek Love**, and **The DeadRats** (with Pegaseus). Work outside actual theatres includes four years with the Foote Theatre School, a few seasons with Trickster, (a Calgary-based company that goes into schools and produces an original show in a week), and directing the voices for the puppet film *The Kay Stories*, with Red Smarteez, Calgary. Eileen also makes props, cards, and jewelry under the name Mothra Designs and Frugal Spendthrift.



Linda Wood Edwards (Playwright)

Linda is really starting to enjoy this playwrighting gig. Linda's first play **Spring Alibi** appeared at the 2005 Edmonton Fringe Festival and garnered a Sterling Award nomination for Best New Fringe Work. From there **Spring Alibi** was invited to the 2006 Capital Fringe Festival in Washington DC and the 2007 Nakai Comedy Arts Festival in Whitehorse, Yukon. At the 2007 Fringe, Linda's homage to football fans **True Grid** also sold out. Linda wrote **Beans and Rice** for young audiences and has stage managed Gerald Osborn's **Family Squabbles** in 2007, **Scrap Paper** in 2008, and provincial One-Act winner **Gossamer Feast** in 2009. When not writing or going to CFL games, Linda is a governance and bylaw specialist for industry and professional associations. She is grateful for her Twisted Sisters, anyone who has ever served breakfast to them, and everyone associated with **Support Ho's**.