



A comedy by Linda Wood Edwards



Other story ideas for you to mine

THE PLACE

In the playwright's mind, **Support Ho's** is set in the final weeks of the Sidetrack Café. Here, diverse groups and individuals made their homes for weekly, or even daily, breakfast meetings. To some, the Sidetrack was the place for music and dancing, to others a business lunch venue, to still others a weekend brunch spot. Although diverse in occupations, incomes, and lifestyles the breakfast people were, perhaps, the most homogeneous.

The closure of the Sidetrack resulted in a life change for many patrons. People scattered to the winds in search of the same thing the Sidetrack provided, sometime finding reasonable places to eat, sometimes even teaming up with other groups who were merely a wave of recognition before. Former Sidetrackers would argue, unfortunately, that the feeling of the Sidetrack breakfast gathering has never been recaptured, and certainly the great coffee has never been replicated.

Support Ho's salutes all those who made Fridays at seven so special for so long. The friends remain, our habits remain, but the venue is different. A little bit of us was leveled along with the cornfield and the scarecrow.

We can help you connect with some former Sidetrack patrons...

FRIENDSHIP

Four women use their weekly breakfast gathering as the anchor to friendship and saner times. When the sanctity of their Friday foursome is threatened, they and their waiter kick into high gear to rediscover and hold onto what is precious.

The friendship storyline, especially that of women, is often rich. Tradition, humour, love, and a dash of bitchiness can make for an entertaining, familiar meal. The female/male dynamic adds just the right amount of seasoning.

OUR PEOPLE

Support Ho's has a wonderful cast and crew, all with interesting stories.

Linda Grass as *Nancy*
Tanya Lawrence as *Opal*
Andy Northrup as *Lewis*
Rebecca Starr as *Paula*
Eileen Sproule (Director/Dramaturge)

At least two of our cast have worked in restaurants and have observed the group dynamics of friends. All of our cast and crew have been part of group that has a routine/tradition. There could be some stories here.

