



SPRING ALIBI

Linda Wood Edwards' first play "Spring Alibi" was a smash hit in the 2005 Edmonton International Fringe Festival with all sold out performances, wonderful reviews and a Sterling Award Nomination for Best New Fringe Work. Since then, "Spring Alibi" has appeared at the Canadian Embassy in Washington DC as part of the inaugural Capital Fringe Festival and in Whitehorse in January 2007 as part of the Yukon Comedy Arts Festival. Linda is delighted that the "Spring Alibi" cast and crew are all on board again in the 2007 for "True Grid"

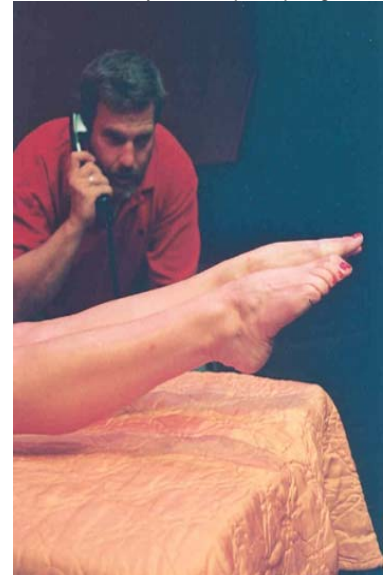
Sue Huff, Andy Northrup – Spring Alibi



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Photos by Karen Simonson, Graphic by John Davies

Show Synopsis

Ah, spring in the Yukon! The perfect setting for a new romantic comedy about self-discovery, voyeurism, and the 8-track tape. First time playwright Linda Wood Edwards wrote **Spring Alibi** in the late 1990s while on sabbatical in the Yukon. It won a prize in Nakai Theatre's 24 Hour Playwriting Competition, which was a bonus (she entered because they promised a hotel room with a hot bath for only \$35). Upon returning to Edmonton, full of artistic confidence, Wood Edwards naturally applied for the Fringe. It only took five tries until **Spring Alibi** made it into the program. With the help of theatre veteran Gerald Osborn, a wonderfully gifted and fun crew was assembled to launch the premiere of **Spring Alibi**. Director David Cheoros worked his special magic with local talents Sue Huff and Andy Northrup to bring the characters of Marlene and Mac to life. They both headed north for their own reasons; one to find herself and the other to find work, but when Marlene's journey of intimate self-discovery crossed with Mac's work day, the fun began – at least for the audience. **Spring Alibi** brought guilty little smiles and full frontal laughter to its audiences.